

Sports & Entertainment

Grammy Museum Mississippi announces new exhibit “80S Rock: The Wildest Decade in Music” sponsored by Maddox Foundation

CLEVELAND, Miss. -August 28, 2025— The 1980s witnessed a creative explosion in rock that brought new genres, loyal fan-bases, mega-selling albums, and massive concert tours. Loud guitars, booming rhythms, big hair, and eye liner ruled the day. But yet, many of the bands who were catapulted to superstardom during the decade lacked one essential component — respect. In their new special exhibit titled "'80s Rock: The Wildest Decade in Music," GRAMMY Museum® Mississippi tells the story of one of the most under-appreciated eras in rock history, exploring how genres like hair metal and glam metal became so popular and why their fans remain so loyal to this day.

Sponsored by The Maddox Foundation, the '80s Rock: The Wildest Decade in Music exhibit will open to the public on Friday, September 26, 2025, and feature artifacts and memorabilia from bands who made a huge splash during that decade, including Mötley Crüe, Poison, Skid Row, Warrant, Ratt, Guns N' Roses,



The “80s Rock: The Wildest Decade in Music” exhibit will open at the Grammy Museum Mississippi on September 26. (Photo/Courtesy: GRAMMY Museum® Mississippi)

Cinderella, Def Leppard, Lita Ford, Vixen, and more. Contributing Sponsors for this exhibit include Entergy, South Delta Planning and Development District, and Visit Mississippi.

“We couldn’t be more excited to debut our new special exhibit '80s Rock: The Wildest Decade in Music at our Mississippi Museum this summer,” said Emily

Havens, Executive Director of GRAMMY Museum Mississippi. “Not only is this genre of music one of my personal favorites, but the bands who were launching their careers on the Sunset Strip during this decade

“We couldn’t be more excited to debut our new special exhibit '80s Rock: The Wildest Decade in Music at our Mississippi Museum this summer,” said Emily Havens, Executive Director of GRAMMY Museum Mississippi. “Not only is this genre of music one of my personal favorites, but the bands who were launching their careers on the Sunset Strip during this decade made an impact on young people that has lasted for generations. We’re here to give the bands of hair metal and glam metal their due credit and tell the story of one of the most under-appreciated genres of music in rock history.”

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tory.” An exclusive pre-opening event will be held on Thursday, September 25, at 6 p.m., featuring a reception and program with stories and conversation from members of Twisted Sister. This event is reserved for exhibit sponsors and GRAMMY Museum Mississippi members. Tickets for members are available at grammymuseumms.org.

On display through 2026 the exhibit will feature artifacts, instruments and memorabilia from bands of the '80s hair and glam metal scene, and bands from the pre-glam '70s scene, including: •Ozzy Osborne stage costume •Mötley Crüe’s drum kit •Def Leppard Washburn bass •Guns N’ Roses smashed bass and Appetite for Destruction lithograph •Pink bodice worn by Nancy Wilson of Heart •Lita Ford’s Black Widow guitar and outfit •Poison autographed guitars

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University of Houston School of Theatre & Dance announces 2025-26 season

HOUSTON, Sept. 9 — The School of Theatre & Dance at the University of Houston’s Kathrine G. McGovern College of the Arts is pleased to announce its 2025-26 season, featuring a vibrant mix of devised work, classical adaptations, contemporary plays, musical theater, student-written premieres and innovative dance concerts. The season opens this fall with “The Circadian Project,” a devised physical theater piece created in collaboration with the genre-defying, award-winning PUSH Physical Theatre and UH students. This original work promises a boundary-pushing exploration of movement and storytelling. Following is Naomi Iizuka’s “Anon(ymous),” a poetic and imaginative reimagining of Homer’s “Odyssey.” The play follows a young refugee, Anon, on a journey to reunite with his mother after being separated during a perilous sea voyage while fleeing violence. The Lyndall Finley Wortham Theatre will reopen this fall after nearly two years of renovations, welcoming audiences back with “Frankenstein,” Nick Dear’s gripping adaptation of Mary Shelley’s gothic masterpiece. A story of ambition, creation and

consequence, “Frankenstein” resonates in today’s age of artificial intelligence and technological pursuit. This spring’s performances launch with “Restoration Comedy,” Amy Freed’s witty

mash-up of Colley Cibber’s “Love’s Last Shift” and John Vanbrugh’s “The Relapse.” This bawdy and energetic romp will play in the Jose Quintero Theatre. The spring mainstage musical is

“The 25th Annual Putnam County Spelling Bee,” with music and lyrics by William Finn and book by Rachel Sheinkin. The Tony Award-winning musical blends humor, heart and improvisation as it follows an

eclectic group of adolescents (played by adults) vying for spelling glory. Dance continues to play a central role in the School of Theatre & Dance’s programming. On Dec. 5 and 6, the school presents the

Emerging Choreographers Showcase, a dynamic concert featuring original works by UH student choreographers. Each piece offers a distinct voice and choreo-

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